

Jason Bowld's Remote Sessions

How it works

Email me at jase@remotedrumsessions.com an mp3 mix of your song or songs. On listening to your song, I will decide on a fee and email you a quotation. On your approval, I will start recording the drums and on completion, will email you a low quality mp3 example of the drums in situ with the your song. If this is to your requirements, I will require payment upfront, the full fee, before releasing the relevant audio files of the recording. Upon full payment via paypal or bank transfer, the drum stems will be sent via File transfer delivery.

Criteria for preparing your music.

- Ideally all music should be played to a click and supplied as WAV, AIFF or SD2 files. If your music is 'free-form', i.e. no click. I'll do my best to program a tempo map.
- When bouncing down your songs into a stereo file, make sure they start on the bar and have at least two bars of space preceding them.
- If you have a specific 'drum' direction in mind, include a mix with guide drums (usually programmed drums) and/ or notes highlighting fill or percussion placements, and other details – e.g - *half-time feel at 1.34*. Otherwise if you're happy for me to play my own interpretation – no problem!
- Don't forget to include the bpm of the song.

Price structure

As you can appreciate, a 3 minute pop song will not take as long to conceive, record drum tracks and prepare stems for as a 7 minute long, prog-rock masterpiece! So pricing does vary per track and genre. It really is best to email me an example track, and I will get back to you quickly with a fair price, which of course is open for discussion!

What you get for your money

As well as world-class drum tracks and effectively free studio hire, you will also receive individual unprocessed audio files or stems of all drum tracks – Kick, snare, toms, overheads, hi-hat, ride and room that are 'studio ready'. In addition to this, you will also receive a Treated stereo mix of the drums for instant use within your song and it's accompanying treated stems. This is especially useful if you are self-producing and need something instant to 'drop in and go' to get your mix up and running.

Crediting Jason

Jason Bowld must be credited for all drum recordings performed by himself. Jason must also be credited for loops, sampled from these recordings. Credits must be given on liner notes of all commercial releases which include his recordings.