

Hip-hop Elements

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Here are some grooves to help inspire your Hip-hop grooving - think of each example as containing different elements that you can use to create your own grooves.

The main feature of this groove is the off-beat open hi-hat - try not to over accent this - just let the left foot take care of the emphasis. Play with a swung feel and aim for around 100bpm

Ex 1

Here, play the shuffled hi-hat pattern hand-to-hand and watch out for the cheeky open hi-hat placement. This is great for aligning your kick drum with the hi-hat.

Ex 2

In this groove, the second bar features the triplet rudiment played RLL between the hi-hat and snare - a great little trick for enhancing the swing element of a hip-hop groove. Take your time with linear fill at the end of bar two.

Ex 3

This one is similar to the previous example but with a slightly different fill at the end of bar two.

Ex 4