



# QUICKLY, NOW

This is one way to give a “double-time” effect in a slow to medium rock or funk groove. It should sound like a drum n’ bass rhythm dropped into the track, so choose where and when you play it with care!

The basic sticking is an inversion of a left-hand start paradiddle-diddle - (sometimes referred to as a six-stroke roll) with two bass drum beats at the end, giving this 8 note figure...

R L L R R L . .

Now we displace this figure, starting halfway through...

R L . . R L L R R L . . R L L R

The actual fill is double time, so we now write it in 32nd notes...the accented right hand becomes the double-time backbeat. Note how the fill ends with four accented single strokes. The ghost strokes should be played as quietly as possible or the fill won't groove...

R L . . R L L R R L . . R L L R R L . . R L L R R L . . R L R L

Here are three orchestrations of the fill. Practice each fill on its own (with a click), slowly and diligently until the sticking is secure and relaxed, then integrate it into any rock/funk feel you like. Final suggested tempo range: 60-120 B.P.M.

1/ With Hi-Hat...

R L . . R L L R R L . . R L L R R L . . R L L R R L . . R L R L

2/ With Hi-Hat & Floor Tom...

R L . . R L L R R L . . R L L R R L . . R L L R R L . . R L R L

3/ With Hi-Hat & Two Toms...

R L . . R L L R R L . . R L L R R L . . R L L R R L . . R L R L