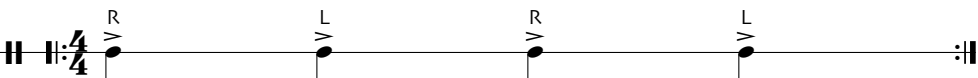
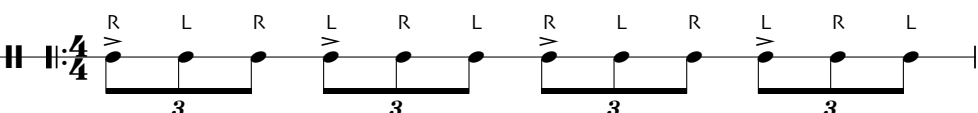
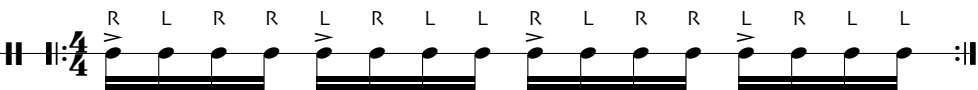


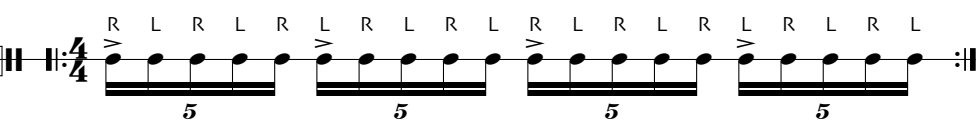


# SHIFTING SUBDIVISIONS FOR FILLS

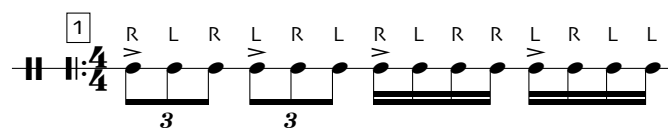
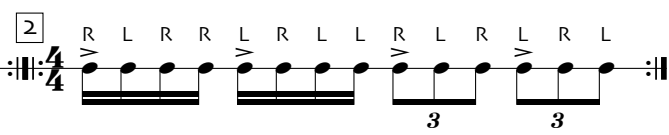
The common factor...1/4 note accents with alternate sticking 

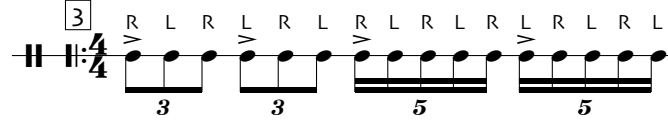
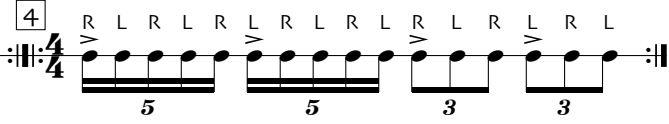
SUBDIVISION - TRIPLETS 

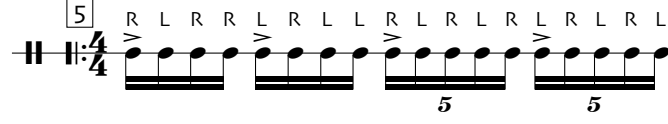
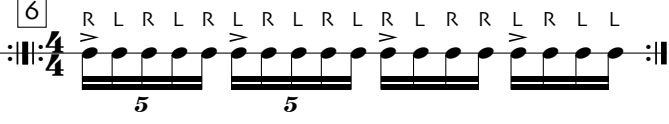
SUBDIVISION - 16th. NOTES 

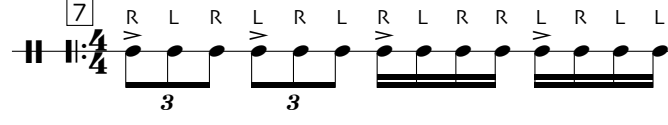
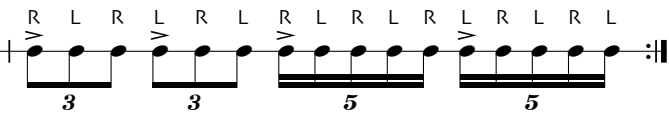
SUBDIVISION - QUINTUPLETS 

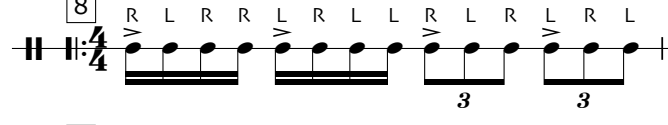
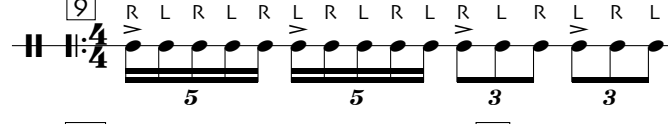
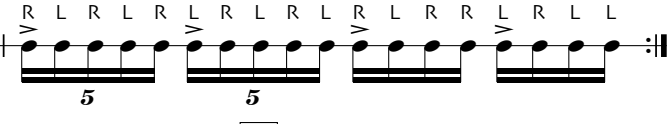
## COMBINATION EXERCISES



1  2 



3  4 

5  6 

7  8 

9  10  11 

12  13 

14  15 

# FILL ORCHESTRATIONS

The figures in the boxes refer to the subdivisions of each beat: 3=triplet, 4=16th note & 5=quintuplet.

## MELODIC PATHWAYS

## EXAMPLE SUBDIVISION COMBINATIONS

A →  $3/4/3/5$

B →  $4/5/4/3$

C →  $5/3/5/4$

D →  $3/3/4/5$

E →  $4/3/5/5$

F →  $5/4/4/3$

## ALL 1 BAR SUBDIVISION COMBINATIONS

Try Melodic Pathways A-F with each of these subdivision combinations. Once you can play each one comfortably and accurately with a quarter note click, practice it as a fill coming from and back to the time feel of your choice...

3/3/3/4	3/3/3/5	3/3/4/3	3/3/4/4	3/3/4/5	3/3/5/3	3/3/5/4	3/3/5/5	3/4/3/3	3/4/3/4
3/4/3/5	3/4/4/3	3/4/4/4	3/4/4/5	3/4/5/3	3/4/5/4	3/4/5/5	3/5/3/3	3/5/3/4	3/5/3/5
3/5/4/3	3/5/4/4	3/5/4/5	3/5/5/3	3/5/5/4	3/5/5/5	4/3/3/3	4/3/3/4	4/3/3/5	4/3/4/3
4/3/4/4	4/3/4/5	4/3/5/3	4/3/5/4	4/3/5/5	4/4/3/3	4/5/3/3	4/4/3/4	4/4/3/5	4/4/4/3
4/4/4/5	4/4/5/3	4/4/5/4	4/4/5/5	4/5/3/4	4/5/3/5	4/5/4/3	4/5/4/4	4/5/4/5	4/5/5/3
4/5/5/4	4/5/5/5	5/3/3/3	5/3/3/4	5/3/3/5	5/3/4/3	5/3/4/4	5/3/4/5	5/3/5/3	5/3/5/4
5/3/5/5	5/4/3/3	5/4/3/4	5/4/3/5	5/4/4/3	5/4/4/4	5/4/4/5	5/4/5/3	5/4/5/4	5/4/5/5
5/5/3/4	5/5/3/5	5/5/4/3	5/5/4/4	5/5/4/5	5/5/5/3	5/5/3/3	5/5/5/4		