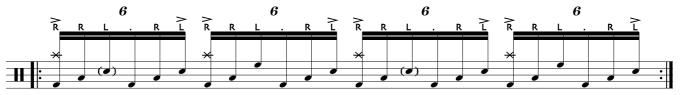
Linear triplet fills

Below are some fill ideas based on the common linear triplet - so popularized by many drummers of the seventies through to today.

Example 1 shows the triplet starting with kick drum and accenting every third left on the snare to give a nice dynamic fill.



Example 2 - Here the same pattern is used except a crash or china is placed on every beat creating a 'pull-off' to the floor tom - a Tony Williams trademark! the last left is also accented on the snare.



Example 3 - Expanding on the previous example further, we take the kick drum out on every beat but keep the right double which ghosts on the snare to create a fill with some nice syncopated accents.



Example 4 - This is actually a displacement of the previous example which has been pushed back in time by one 16th note triplet to place the accents on the beat.



Example 5 - Further expanding on what we have played so far, this fill features a repeated phrase lasting for three eighth notes that has an inverted six stroke roll added for an extra dynamic twist. The fill starts on the '4 &' of the groove, but feel free to experiment with different starting points.

